

On Photography Susan Sontag

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Cultural Reader: Susan Sontag - On Photography - summary

As everything she wrote, Susan Sontag's book on photography is brilliant. It is a set of essays on the "philosophy" of picture-taking and the meaning of photography in the modern (ca. 1970) world. Anyone interested in the social roles of photography will find this book fascinating and thought-provoking.

Bing: On Photography Susan Sontag

Susan Sontag quotes Feuerbach in saying that our age prefers the photograph to the real thing, the appearance before experience. This argument, Sontag says, is widely accepted in modern culture which is constantly engaged with producing and consuming images to such a degree that photography has been made essential for the health of the economy and the stability of social structures.

Aesthetic Consumerism and the Violence of Photography

Susan Sontag' book, On Photography, is a unique book examining society's relationship to photographs. In my analysis of the first chapter, "In Plato's Cave", I elaborate on what Sontag is trying to say and argue against some of her statements. It all comes down to a person's judgement and information.

12 Most Important Quotes from Susan Sontag on Photography

In On Photography, Susan Sontag discusses what she believes photography does to society in the modern day. Of course, this modern day was the 1970's, but many of the key elements described in the collection of essays still remain relevant. For the most part, she describes the relationship between photography and capitalism in society.

On Photography Quotes by Susan Sontag

- Goodreads

Nevertheless, Sontag's radical thoughts on photography are as potent as ever. Born in 1933, Sontag wrote plays, essays, and fiction until her death in 2004. She had no formal training in art or photography—she studied English and philosophy at Harvard—but immersed herself in the New York cultural scene from 1959 onward.

On Photography by Susan Sontag - Goodreads

Sontag's *On Photography* is one of the most quoted academic works on the subject of photograph, and generally comes up any time you're having a serious discussion about photography. I recently read it while developing an aesthetics class that is going to focus on questions about what art and beauty are.

Literary Interpretation and Analysis of Susan Sontag's

“Every page of *On Photography* raises important and exciting questions about its subject and raises them in the best way.” —The New York Times Book Review
“*On Photography* is to my mind the most original and illuminating study of the subject.”—Calvin Trillin, *The New Yorker*. Susan Sontag was born in New York City on January 16, 1933.

Mortality in Photography: Examining the

Death of Susan Sontag

All future discussion or analysis of the role of photography in the affluent mass-media societies are now bound to begin with her book."-John Berger "Not many photographs are worth a thousand of [Susan Sontag's] words."-Robert Hughes, Time "After Sontag, photography must be written about not only as a force in the arts, but as one that is increasingly powerful in the nature and destiny of our

On Photography - Wikipedia

On Photography by Susan Sontag is a treatise on photography; what meaning it holds, both in Western civilisation, as well as other cultures and how such meaning has changed through the relatively short history of the medium. For non-photographers, it is doubtful whether they would find any value in reading this.

On Photography Summary | SuperSummary

Though On Photography (public library) — the seminal collection of essays by reconstructionist Susan Sontag — was originally published in 1977, Sontag's astute insight resonates with extraordinary timeliness today, shedding light on the psychology and social dynamics of visual culture online.

**On Photography: Sontag, Susan:
8601400953068: Amazon.com**

Susan Sontag's book "On Photography" is a classic. Almost every photography student has probably read it. It's an excellent analysis of the far-reaching changes photographic images have made in our way of looking at the world and at ourselves.

On Photography Susan Sontag

On Photography is a collection of essays by American writer, academic, and activist Susan Sontag. First published in 1977, it brings together a series of nonfiction pieces originally published in The New York Review of Books between 1973 and 1977. In one way or another, each of the six essays set out to answer a single overarching question: Is photography simply a journalistic process of

On Photography: A Tribute to Susan Sontag

Fig. 4 Susan at the house on Hedges Lane, Wainscott, Long Island 1988 Frame: 58.6 x 71.4 x 3.2 cm by Annie Leibovitz. In a way, this photograph also foreshadows the later photograph of Sontag in death.

On Photography | Susan Sontag | download

On Photography is a 1977 collection of essays by Susan Sontag. It originally appeared as a series of essays in the New York Review of Books between 1973 and 1977.

Susan Sontag's Radical Essays "On Photography" Still

Susan Sontag's *On Photography* is one of the best studies of photography that you can find. It delves into the idea of 'transparency', where photographers have eliminated the boundaries of art and are faced with the prospect of being free to capture. Her book is a collection of six essays that explore photography in the deepest of manners.

On Photography - lab404

— Susan Sontag, *On Photography*. tags: essays, philosophy, photography, photography-quotes. 13 likes. Like "Despite the illusion of giving understanding, what seeing through photographs really invites is an acquisitive relation to the world that nourishes aesthetic awareness and promotes emotional detachment." — Susan Sontag

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On Photography Summary | GradeSaver

Susan Sontag's passionate engagement with photography is the subject of a small but intriguing bit of curatorial ingenuity; a show that offers a handful of Sontag's potent statements on the medium illustrated

with images that provide point and counterpoint to her ideas.

Sontag On Photography: Two Views | Center for Media

Reviewing Susan Sontag's book is analogous to printing in the darkroom. The forming image is sharp, trenchant - a good picture; but it isn't exactly the photo you had in your head. Photography's inferior but inexorable version of reality is the bases of On Photography .

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